

BREATHE NOW

♩ = 88

Anna Weister Andersson

Intro

Cm7 Dm7 Gm11 Cm7 Dm7 Gm11

5 Cm7 BbΔ9/D EbΔ7 Eb6 G Bm11 E7(b9/5)

1st repeat solo (freely): God is

A1

9 Am11 /G FΔ7(#11) C/E EbΔ7

here stan- ding on_ your side_ He knows your fears

15 D11 D/C G/B (Em11)

com - for - ting_ and wi - ping all_ your tears_

19 Cm7 BbΔ9/D EbΔ7 Am7(b5) D7alt. Gm11

Can_ you feel_ Him now_ co - ve- ring you_ with love_ Be- lieve

23 AbΔ7 Cm7 Am11 D7alt. 1. Gm(Δ7) Bm11 E7(b9/5) 2. Gm(Δ7)

_ that His grace will heal_ and re - store your life_ Choir: God is Solo: 'Cause there

A2

28 Cm7 BbΔ9/D EbΔ7 Am7(b5) D7alt. Gm11

_ is no grea - ter way_ to make_ it through the day_ than gi-

2

32

AbΔ7 Cm7 Am11 D7alt. EbΔ7

Musical staff for measures 32-35, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes with various rests.

- ving your ve - ry life__ to the one_ who pro vides__

B

35

G/B Cm7 G/D C/E

Musical staff for measures 35-38, continuing the melody from the previous section.

Breathe now_ Breathe__ now_ Breathe__ now_ God__ is hol- ding you

Choir: Breathe

39

G/B Cm7 G/D C/E

Musical staff for measures 39-42, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The melody continues with eighth and quarter notes.

_ now Breathe__ now_ Breathe__ now_ God__ is re- sto- ring you

43

G/B CΔ7 G/D C/E G/B CΔ7 G/D C/E

Musical staff for measures 43-46, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The melody includes some rests and a final note with a fermata.

_ God__ is re- sto - ring you__ God__ is re- sto - ring you

51

G/B CΔ7 G/D C/E G/B CΔ7 G/D C/E

Musical staff for measures 51-54, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The melody includes some rests and a final note with a fermata.

_ God__ is re- sto - ring you__ God__ is re- sto - ring you__

A3

60

Cm7 BbΔ9/D EbΔ7 Am7(b5) D/F# BbΔ7/F

Musical staff for measures 60-63, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes.

Solo: There is no grea - ter way__ to make__ it through the day__ than gi-

64

AbΔ7 Cm7 Am11 D7alt. Gm(Δ7)

Musical staff for measures 64-67, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes.

- ving your ve - ry life__ to the one_ who pro vides__

67

Cm7 BbΔ9/D *rit.* EbΔ7 G

Musical staff for measures 67-70, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The melody includes a long note with a fermata and a final chord.